



## CONTACT



udr.alexandru@gmail.com



+40729763006



Romania, Bucharest

# RAJ ALEXANDRU UDREA

Multidisciplinary performance artist  
focused on queer practices and civic  
engagement.

## MC EVENTS

2018–present | Bucharest Pride Romania | MC Pride Park

2020 | FĂRĂ DEDICAȚII – Manele Night | Herăstrău Park |  
Presented some of the most important Romanian artists –  
Florin Salam, Luis Gabriel, Prințesa de Aur

2022 | ALOK | Bucharest Pride Romania | Opening act, ALOK  
show tour

2022–present | DATE NIGHT | MC + concept creator | Apollo  
111, Bucharest

2023 | MC Pride Park Timișoara

2023–present | VIVA LA DIVA | MC + concept creator | Apollo  
111, Bucharest

2024 | UTOPIA FESTIVAL | MC + concept creator | Million  
CLUB, Bucharest

## EDUCATION & AWARDS

- Bachelor's and Master's Degree in Performing Arts | "Lucian Blaga" University of Sibiu – 2015 / 2017
- Best Leading Actor Award – International Student Theatre Festival, Poznań, Poland – 2013

## THEATRE

2025 | DE NE IU BIT – Lead role  
Dir. Irina Gâdiuță, REPLIKA

2024 | Cronici Cosmice – Lead role  
Dir. Raj Alexandru Udrea & Paula Dunker, CNDB

2023 | Translucid – Lead role,  
Dir. Paula Dunker, REPLIKA

2023 | TRAP – Sue, Dir. Bogdan Georgescu, REPLIKA

2022 | FluidTemple – One-person show,  
Dir. Raj Alexandru Udrea, REPLIKA

2021 | corpfluid – Lead role (R)  
Dir. Raj Alexandru Udrea, REPLIKA

2020 | SEXODROM – Lead role (R)  
Dir. Bogdan Georgescu, CNDB

2019 | VI ME SOM ROM – Lead role (Raj)  
Dir. Andrei Șerban, MACAZ

2018 | LALELE LALELE – Lead role (Raj)  
Dir. Bogdan Georgescu, MACAZ

2018 | FUCKULTATE – Lead role (prof/stud)  
Dir. Ruxandra Simion, MACAZ

- Master's Degree in Performing Arts | "Lucian Blaga" University of Sibiu
- 2017 Certificate in Professional Make-up | Mirela Vescan Makeup Academy | 2018
- UNITER & British Council Special Award for the performance TRANSLUCID – 2023î

## TRAINING & PROFESSIONAL DEVELOPMENT

Raj Alexandru Udrea (b. 07.09.1993) is an independent live artist with a multidisciplinary practice, active as a trainer, actor, performer, and live artist.

He completed his Bachelor's degree at the "Lucian Blaga" University of Sibiu, Department of Theatre, specializing in Acting – The Art of Performing Dramatic Characters, graduating in 2015 under the supervision of Prof. Dan Glasu. He continued with a Master's degree in Acting at the same university, completed in 2017, mentored by Marian Râlea and Constantin Chiriac.

Between 2014–2017, he collaborated as an actor with the "Radu Stanca" National Theatre in Sibiu, performing in productions directed by Bogdan Georgescu, Silviu Purcărete, Alexandru Dabija, Mihai Măniuțiu, Armin Petras, Alexa Visarion, Bogdan Sărătean, Veronica and Cătălin Pătru, Dan Glasu.

Between 2015–2017, he participated in professional training programs within the Sibiu International Theatre Festival, particularly in the "Training for Trainers" section. He continuously attended workshops and courses led by international trainers, including:

1. Dramaturgy: Paul Godfrey, Neil LaBute, Bogdan Georgescu
2. Commedia dell'Arte: Dean Gilmour
3. Directing: Irina Solomon, Silviu Purcărete, Eugen Jebeleanu
4. Choreography & Stage Improvisation: Ezzeddine Gannoun, Adriana Bîrză
5. Voice & Speech: Janet B. Rodgers, Thom Jones
6. Theatre & Performance Criticism: Alexandra Pâzgu
7. One-person show techniques: Adam Lazarus
8. Non-conventional acting: Kym Moore
9. Stanislavski-based acting tradition: Andreas Manolikakis
10. Character building using the Michael Chekhov method: Elena Kuzina

In 2017, he delivered his first theatre workshop in Bucharest within the project Roma Heroes, focusing on combating racism, homophobia, queerphobia, and classism.

In 2018, he worked as a trainer at Bucharest Pride, coordinating workshops on socio-political themes centered on gender, class, and sexual orientation discrimination.

Between 2019–2020, he delivered a series of workshops in Cluj, Braşov, Bucharest, and Timișoara focused on self-acceptance, courage, and building personal confidence, within several AFCN co-funded projects.

Between 2021–2022, together with the CorpFluid team (Paula Dunker, Alina Medoia, Alex Bălă), he coordinated the workshops "My Body is My Home – CorpFluid" held in Târgu Mureș, Braşov, Timișoara, and Bucharest.

From 2021 to present, he has continuously collaborated as a trainer with NGOs such as Accept Romania, MozaiQ, Art200, and Reconectat, delivering LGBTQIA+ themed workshops within projects and programs such as Queer Film Camp, Bucharest Pride, and Campus Pride.

In 2023, he was one of the initiators of the project ÎNTRUPATX, a series of queer workshops dedicated to LGBTQIA+ communities, held in Bucharest, Braşov, Iași, Cluj, Timișoara, and Chișinău.

In 2024, he completed Trainer and Public Speaking certification courses within APSAP Romania, coordinated by Prof. Ion Mețiu.

## SELECTED COORDINATED PROJECTS

### Roma Heroes | 2017–2018

Theatre-based educational program addressing racism, homophobia, queerphobia, and classism through performance practices.

- 8+ sessions
- 80+ participants
- Team of 5 facilitators
- NGO-supported initiative

Delivered and structured the theatre workshop component within the project framework.

### CorpFluid | 2021–2022

Multi-city workshop series integrating embodied practices and emotional education, implemented in Târgu Mureș, Brașov, Timișoara, and Bucharest.

- 12+ workshop editions
- 120+ participants
- Core team of 3 facilitators and artists
- Implemented within an AFCN co-funded framework

Co-coordinated program structure, facilitation methodology, and national implementation.

### ÎNTRUPATX | 2023

National queer workshop platform dedicated to LGBTQIA+ communities, implemented in Bucharest, Brașov, Iași, Cluj, Timișoara, and Chișinău.

- 15+ workshop editions
- 150+ participants
- Multidisciplinary team of 6 artists and trainers
- NGO-supported project framework

Initiator and lead coordinator, responsible for concept development, team coordination, and implementation.

### My Body is My Home | 2023 - present

Theatre-based educational program addressing racism, homophobia, queerphobia, and classism through performance practices.

- 6+ sessions
- 60+ participants
- Just 1 facilitator
- NGO-supported initiative - AFCN co-funded

Delivered and structured the theatre workshop component within the project framework.

## MC & EVENT HOST / CONCEPT CREATOR

Live event hosting and concept development within festival-scale and independent cultural platforms.

Bucharest Pride – Pride Park | 2018–present

- MC for annual Pride Park main stage, addressing live audiences of 8,000–30,000 attendees per edition
- Hosted large-scale festival programming including concerts, public speeches, and community segments

Pride Park Timișoara | 2023

- MC for regional Pride event with large public audience, approx. 2000 attendees.

Viva la Diva | 2023–2025 | Apollo111, Bucharest

- Concept creator and host of 23+ club-scale editions
- Developed performance-based event format integrating drag, live performance, and community engagement

Date Night | 2022–2024 | Apollo111, Bucharest

- Concept creator and host of recurring performance and nightlife format
- 17+ editions delivered in club-scale setting

UTOPIA Festival | 2024 | Million Club, Bucharest

- MC and concept contributor within festival-scale nightlife framework

Delivered stage moderation, live audience engagement, and program flow management across festival scale (5,000+ attendees) and club-scale (200–500 attendees) events.

## TRAINING & COMMUNITY ENGAGEMENT PROJECTS

1. art200 International Queer Film Festival – CorpFluid Presentation | 2021  
Festival presentation context for CorpFluid performance work.
  - Performance presented within art200 International Queer Film Festival program
  - Hosted at the National Dance Centre Bucharest (CNDB)
  - Integrated artistic practice within festival-based queer cultural programmingContributed as performer within festival curatorial framework.
2. Accept Romania – Educational & Awareness Modules | 2021  
Collaboration within LGBTQIA+ advocacy and community education programs.
  - Facilitated workshops and contributed to awareness initiatives addressing coming-out processes and queer narratives
  - Participated in digital educational content and community visibility campaigns
  - Implemented within NGO-led national advocacy frameworksDelivered facilitation and educational support within structured community programs.
3. MozaiQ – Community & Advocacy Programs | 2022  
Collaboration within community-driven cultural and advocacy initiatives.
  - Contributed to Campus Pride, Bucharest Pride activations, and LGBTQIA+ community events
  - Supported implementation of educational and performative interventions in public and festival contexts
  - Worked in collaboration with national civic networks and partner NGOsEngaged as trainer and cultural facilitator within multi-partner community initiatives.

## DIRECTOR OF CULTURAL / EDUCATIONAL PROGRAMS

2020–present

1. Coordinated and implemented 10+ cultural and educational projects nationally (CorpFluid workshop series (2021–2022), ÎNTRUPATX national queer workshop platform (2023), Roma Sheroes theatre-based intervention program (2017–2018), LGBTQIA+ workshops within Bucharest Pride and Campus Pride programs), integrating artistic practice, civic engagement, and social inclusion components.
2. Delivered 40+ workshops in 8 cities (Bucharest, Cluj, Braşov, Timişoara, Iaşi, Târgu Mureş, Chişinău), engaging over 600 participants from LGBTQIA+ communities, youth groups, and vulnerable audiences.
3. Initiated and led art-based and non-formal education programs including CorpFluid, ÎNTRUPATX, and Roma Sheroes, implemented in multi-city formats.
4. Managed multidisciplinary teams of 4–18 collaborators and oversaw project delivery within AFCN co-funded and privately funded frameworks.
5. Developed applied methodologies combining performance, embodied practices, and emotional education, adapted to local contexts and participant needs.
6. Supervised implementation, monitored outcomes, and evaluated program impact.

## ILLUSTRATOR

National coordination of art-based and civic education programs implemented in collaboration with NGOs, artists, and cultural institutions.

- Coordinated and implemented 10+ cultural and educational projects nationally
- Managed operational project budgets up to 250,000 RON
- Implemented programs across 8 cities (Bucharest, Cluj, Braşov, Timişoara, Iaşi, Târgu Mureş, Chişinău)
- Coordinated multidisciplinary teams of 5–12 collaborators (trainers, artists, facilitators, local partners)
- Delivered 40+ workshops engaging over 600 participants from LGBTQIA+ communities, youth groups, and vulnerable audiences
- Developed and supervised art-based, non-formal education methodologies integrating performance and emotional education

Oversaw program design, inter-city coordination, operational delivery, stakeholder collaboration, and impact monitoring within AFCN co-funded and independent project frameworks.

## LINKs



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